

TRACtion

TRADITION in ACTION

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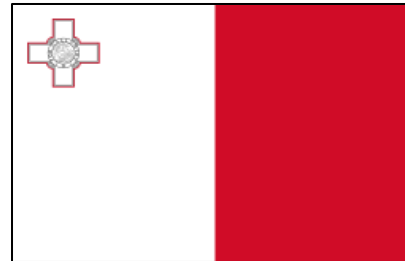
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Grant Agreement: 101099726 — TRACtion — CREA-CULT-2022-COOP



Introductory Information

- Creative Europe Funded Project (CREA)
- Three countries
 - Malta, Finland, Ireland
 - University of Malta
 - University of Helsinki
 - Atlantic Technological University, St. Angelas College



What is TRACtion?

Tradition in Action



Keep Traditional Costumes Alive



Keeping Traditions Alive

Share knowledge about our Traditional Costumes

Promote our cultural identity and cultural heritage

Inspire artists

Broaden career opportunities



What is TRACtion?



We strive to

- Revive
- Innovate
- Digitalize
- Educate

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What is TRACtion?



The **1st Project within the EU** that revive the traditional European costume within an interdisciplinary context and with the scope of expanding.



A variety of people will gain insights into these traditional costumes, equipping them with lateral thinking and creative skills and tools necessary for innovative creations.



Safeguard traditional costumes and crafts by promoting the cultural heritage of these three countries through publications, interactive/online workshops, competition, physical and online exhibitions, digital archives and uploading our digital Outcomes on Europeana Open Source Platform.



Who will benefit from TRACtion?

A wider audience:

- Students
- Academics from different institutions
- Professionals
 - Artists
 - Fashion designers
 - Educators
 - Historians
 - Anthropologists
 - Entrepreneurs
 - Media
 - General public of different backgrounds and ethnicities





Welcome to TRACtion

Keeping traditional costumes alive through education creates awareness and enhances creativity. It enables students to expand on the knowledge acquired and broaden their career opportunities within the creative industry. The project TRACtion intends to stimulate young people to become aware of and appreciate their garment heritage, as well as to recreate it according to their contemporary aesthetic preferences.

TRACtion – Tradition in Action <https://tractionproject.eu/>



Latest News & Updates



ATU St Angelas TRACtion Team – TRACtion Workshop

19 February 2024 /// No Comments

We are preparing for a TRACtion workshop at ATU St Angelas on the 21st of February. In this workshop, the team will explore traditional costume techniques

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University of Malta TRACtion Team – Visit to St. Ignatius College Ħaż-Żebbuġ Primary School

8 February 2024 /// No Comments

Dr Lorraine Portelli and Dr Zoi Arvanitidou, the TRACtion team from the University of Malta, visited St. Ignatius College Ħaż-Żebbuġ Primary School on 6th February.

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ATU St Angelas TRACtion Team – Organise TRACtion Workshops

19 January 2024 /// No Comments

As part of the Creative Europe @EU_TRACtion project, we will run educational workshops in 2024. A group of textile educators and artists met @ATUStAngelas to

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University of Helsinki TRACtion Team – Podcast Series

12 January 2024 /// No Comments



ATU St Angelas TRACtion Team – TRACtion Podcast Series

10 January 2024 /// No Comments



University of Malta TRACtion Team – TRACtion Podcast Series

8 January 2024 /// No Comments



L-Università ta' Malta

THE GHONNELLA

Edward Caruana Dingli 1870-1950



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L-Università
ta' Malta

Disposing of Fullness – Gathering and Pin Tucks



The gathering on the Għonnella



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3D photogrammetry of the għonnella



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X-Ray of the Ghonnella showing the gathered part carried out by Metropolia University of Applied Sciences







Disposing of Fullness - Gathering and Pin Tucks

Dr Lorraine Portelli

University of Malta

Educational Booklet



Tradition In Action | **TRACtion**

A Closer Look at the Ghonnella – The Gathering

By Dr Lorraine Portelli

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The gathered feature of the għonnella
Photograph: Lorraine Portelli



Sampler: The Gathering
Photograph: Lorraine Portelli



Supplies Required:

- Embroidery thread
- Needles
- Thimble (optional)
- Tailor's chalk or water soluble marker
- Ruler
- Tape measure





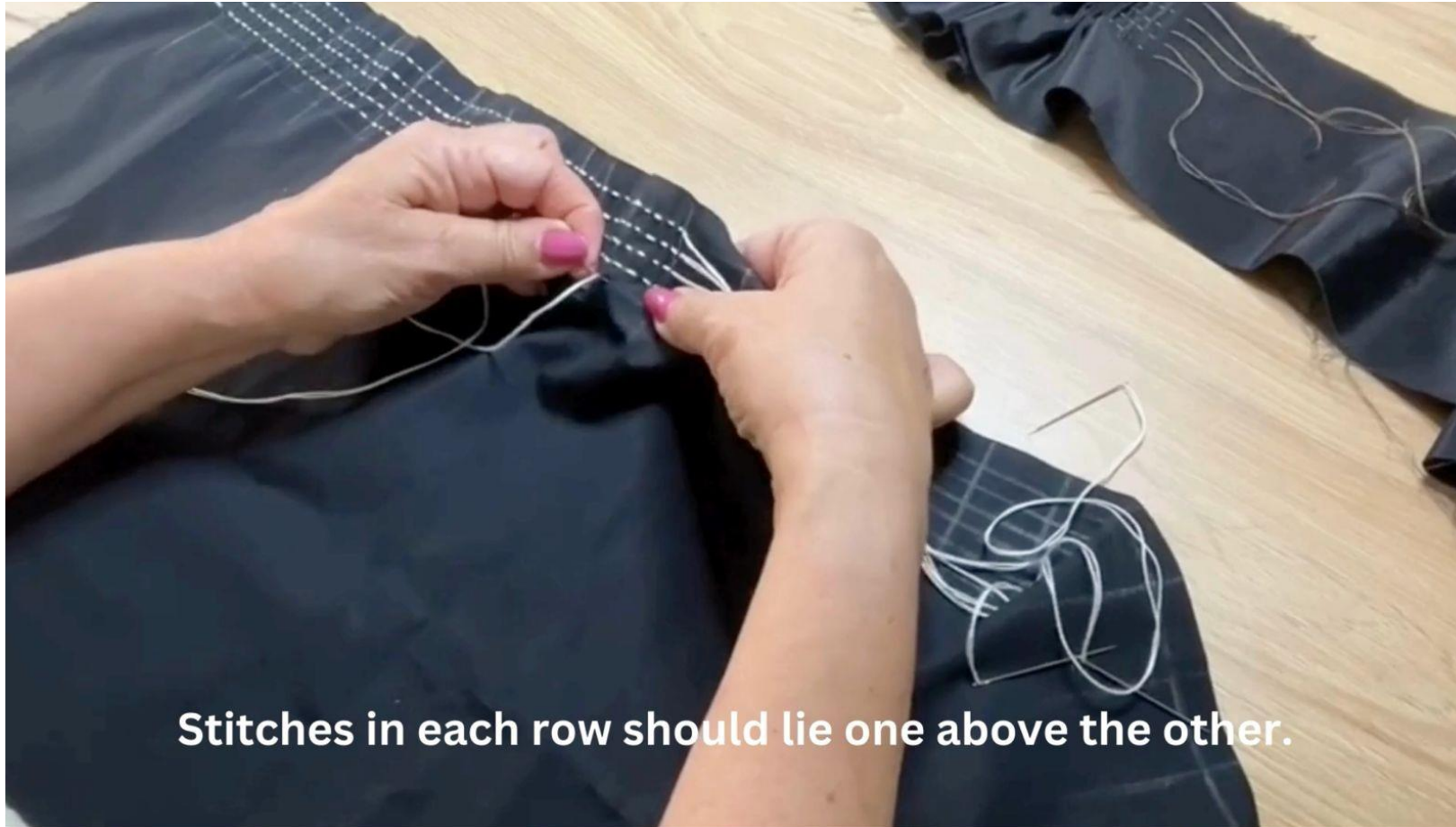






Work running stitches in every row.





Stitches in each row should lie one above the other.





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